Set high above the west side of Plainville Avenue, the Daniel C. Payne House is hidden from view by overgrown trees and bushes. Most of the surrounding neighborhood dates from the late nineteenth- and early twentieth-centuries, although some modern development has occurred to the south.
Capped with a ridge-to-street gable roof, the Daniel C. Payne House features a partially open Colonial Revival-style porch with classical columns and extended rafters beneath the eaves. A facade shed dormer, a common characteristic of early twentieth-century dwellings, provides more light to the second floor. The facade entry door exhibits a large oval pane of glass and flanking sidelights. Rear additions include a small enclosed porch and open frame porch. Six-over-six sash are displayed throughout.

This dwelling was built in 1914 by Daniel Carling Payne (1884-1941) on land he purchased from James Murphy (FLR 77:521). Born in Unionville, Payne was the son of Orvin and Emily (Carling) Payne, both natives of New Jersey. In 1912 he married Josephine C. Horan (b.1888 of Meriden and they had one son, Daniel Joseph, born in 1913. Payne was employed as an electrician for the Connecticut Power Company. Josephine Payne received the house in 1942 from her husband's estate (FLR 96:369). The house was purchased by its present owner in 1948 (FLR 102:223).

This Colonial Revival-style dwelling, which is influenced by the Craftsman style, is typical of many early twentieth century homes built by the growing middle class.

SOURCES