The George Bean House sits at the northeast corner of Maple Avenue and Elm Street and faces south onto the Alice "Clover" Pinney Park. The surrounding neighborhood comprises mid-nineteenth century rental dwellings built by the firm of Platner and Porter.
This interesting 2½ story, four-bay, Colonial Revival-style duplex was built between 1920-1922. The facade exhibits a central, open entry porch constructed of textured cement which resembles stucco. The porch is enhanced by a semi-circular arch featuring a mosaic of small colored tiles. Flanking the porch are two single-story, similarly stuccoed bay windows. All the one-over-one sash and two entry doors feature painted cement lintels and sills. The large hip-roof features unadorned overhanging eaves. Two matching hip-roofed, open porches are found on the east and west elevations.

In 1920 George and Mary Bean purchased this plot of land from Ada C.I. Woodford with the following stipulation "it is agreed that the grantee will not erect a house intended for occupancy of more than two families and no building shall be erected nearer to Maple Avenue than the present house standing on the Richards Lot on the south" (FLR 80:199). Bean, a contractor and mason by trade, had constructed the house by October of 1922. The property was mortgaged to the Unionville Bank and Trust for $3000 (FLR 81:118). Born in Littleton, New Hampshire, George Alexander Bean (1861-1939) was the son of Alec and Margaret Bean. His first wife was Mary A. Manville (1863-1930) of Milton, Massachusetts. Bean married again in 1933, three years after his first wife's death. His second wife, a native of Litchfield, Connecticut, was Annie E. Hogan. The house was purchased by its present owner in 1947 (FLR 95:291).

This unique interpretation of the Colonial Revival style is a good example of an early twentieth-century, two family dwelling.