Standing on the north side of Main Street in Unionville, the Charles E. Hanney House rests on a small, narrow, open lot trimmed with low-growing shrubs. The surrounding neighborhood contains large, single-family homes representing the Queen Anne, Italianate, and Greek Revival styles.
Built in 1909, this hip-roofed, Colonial Revival-style dwelling exhibits little in the way of architectural embellishments. The three-bay facade displays a single-story, open veranda with classical columns and a stick balustrade. The central entry door projects slightly from the facade elevation. The second floor windows feature a decorative upper sash, a common characteristic of turn-of-the-century domestic architecture. Note the wide entablature beneath the overhanging eaves and hip-roofed dormer in the attic story.

In September of 1908 Charles Hanney (b.1882) bought a piece of land with a barn on Main Street in Unionville from James F. and Mary E. Lawrence (FLR 77:207). A year later he mortgaged the property "with all buildings" to the Farmington Savings Bank for $2500. (FLR 75:52). Presumably, Hanney replaced the barn with a new dwelling house. Employed as an electrician, Hanney was born in Westerly, Rhode Island to Edwin and Ann (Dunkerly) Hanney. In 1906 he married Farmington native, Leonora Sanes (b.1884), the daughter of Lawrence and Sophie (Rexroth) Sanes. In 1931 the house was sold to Pearl H. Anderson (FLR 87:25).

Although simple in design, this early-twentieth century, single-family house is a good example of the Colonial Revival style.