1. **Building Name (Common)**
   - **Historic:** Williams Cottage

2. **Town City**
   - Farmington

3. **Street and Number:**
   - 114 Garden Street

4. **Owner(s):**
   - Miss Porter's School, Inc.

5. **Use (Present):**
   - Two-family residence

6. **Style of Building:**
   - Nineteenth-century vernacular

7. **Material(s):**
   - **Indicate use or location when appropriate:**
     - **Clapboard**
     - **Asbestos Siding**
     - **Brick foundation**
     - **Wood Shingle**
     - **Asphalt Siding**
     - **Stucco**
     - **Board & Batten**
     - **Stucco**
     - **Aluminum Siding**
     - **Concrete Type:**

8. **Structural System:**
   - **Wood frame**
   - **Post and beam**
   - **Robust balloon**
   - **Load bearing masonry**
   - **Supporting iron or steel**

9. **Roof Type:**
   - **Gable**
   - **Flat**
   - **Mansard**
   - **Monitor**
   - **Sawtooth**
   - **Gambrel**
   - **Shed**
   - **Hip**
   - **Round**
   - **Other (Specify):**

10. **Roof Material:**
    - **Wood Shingle**
    - **Roll Asphalt**
    - **Asphalt**
    - **Shingle**

11. **Number of Stories:**
    - 2

12. **Approximate Dimensions:**
    - 20 x 40; porch 6 x 28

13. **Condition (Structural):**
    - Excellent
    - Good
    - Fair
    - Deteriorated

14. **Addition of second floor**
    - Yes
    - No

15. **Surrounding Environment:**
    - Open land
    - Wooded land
    - Residential
    - Scattered buildings visible from site

16. **Interrelationship of Building and Surroundings:**
    - This building is sited on the west side of Garden Street south of Mill Lane. Other buildings of similar design and age are visible from its site such as the Phoenix Manufacturing Company.
Originally this house was one story in height and resembled a Cape-style house. Its main entrance faced south away from the street. Sometime after 1906 the second story was added. A Victorian-period porch supported by turned posts exists on the south elevation. The rest of the building is fairly modest. Note the small brick chimney and two-over-two sash.

In 1866 the estate of merchant Austin F. Williams was sold. This house, included in the estate, was sold to Sarah Porter, headmistress of Miss Porter's School. It is likely that this "small double tenement" was built around 1866 as a rental unit for it is depicted on the 1869 Baker and Tilden Atlas. Most likely employees of the neighboring Phoenix Manufacturing Company and later those of the laundry lived here as tenants. In 1900 Miss Porter's estate was inventoried, including the "laundry and two cottages," worth $4000 (FPR 25:239). In 1917 the same property passed out of the estate of Elizabeth V. Keep, Miss Porter's School's headmistress, to Robert P. Keep and Dorothea Keep Hale (FPR 34:216, 74:492). Known then as the "Nilson Cottage", it stayed within the Keep-Hale families until 1970 when it was quit-claimed to Miss Porter's School (FLR 198:567).

Although architecturally modest, this cottage contributes to the streetscape due to its good state of preservation.

Sources:

114 Garden Street

This house, although now very much different in its appearance, is pictured on page 108 of the Farmington Book as the residence of Ulrich Goodfield. The writer has no information as to the date of its construction, nor on its builder or early owners. It appears to have been owned by Miss Sarah Porter since before the publication of the Farmington Book, and it is now owned by Miss Porter's School. The final 2/3 of its ownership passed from the estate of Robert Porter Keep to Miss Porter's School in early December of 1968, as reported by the Commercial Record of the 13th of that month.

Ulric Goodfield (originally Ulrique Beauchamp) was an employee of Miss Porter's School in 1906, and worked for the school, on inside maintenance, for a total of fifty-three years. Ulric Goodfield was an excellent fifer, and was a member of the Farmington Fife and Drum Corps led by Richard Hooker of Mountain Spring Road. Mascot of the Corps, and also a drummer, was Ulric's son James, as shown in a photograph loaned to the writer by Richard Hooker's son.

Ulric Goodfield's wife was the former Mary Lyons, 1876-1956, daughter of Daniel Lyons and Ellen Callahan of Meadow Road, about a mile west of the Farmington Depot, from whose farm came much of the stone used in construction of St. Patrick's Church.

The Goodfields lived here in this house until after Miss Porter's School purchased the house at 170 Garden Street in 1915, after which they lived in that house. The Goodfield children were:

- Laura Goodfield, who married the now deceased William M. McGuire, and lived in New York City,
- James D. Goodfield, who married Dorothy McI1duff, is employed by United Aircraft, and lives in Farmington,
- Ellen Goodfield, who married Richard Neary, both now deceased,
- Mae Goodfield, now the wife of Richard E. Robotham of Forestville,
- Dorothy Goodfield, widow of the late John McBrien of New London, and
- Lillian Goodfield, wife of Thomas E. Anderson of Poughkeepsie, New York.

Mrs. Goodfield died in 1956, Mr. Goodfield in 1962.

Timothy Lawrence Collins (always known as Lawrence), who also worked for Miss Porter's School, lived here for many years, and may have come into this house following the Goodfields, after they left in 1915. Lawrence was the son of Timothy J. Collins and Margaret Murphy, who had lived at the top of Bird's Hill on Farmington Avenue. See photo on page 136 of the Farmington Book. Timothy and his wife and family later moved to what is now 107 Mountain Road.

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Lawrence Collins married Mary T. Jacques and they had several children, of whom James David Collins was the only son. He is presently Chief of the Farmington Volunteer Fire Department, married to Lois Anne Wollenberg, and living at 9 Maiden Lane.

It is not presently known to the writer until what date the Collins family lived in this house, but in 1967 the occupants were Mr. and Mrs. (Maynard G. and Irene) Graham, Mr. Graham also an employee of Miss Porter's School, a grounds maintenance man.

Present occupants of the house are Mr. and Mrs. Donald Migliaro. Donald was born in New Haven, of Italian ancestry, although his parents, Vito Migliaro and Carmel Celloto, were both born in the United States. Donald attended New Haven Schools and is a graduate of the Culinary Institute of America. For a while he alternated seasonally in his work as chef, between Cape Cod and the ski resorts of Vermont. Later he was for four years chef at a restaurant in Branford, then one year at Southern Connecticut State College in New Haven, and is now in his third year at Miss Porter's School.

Mr. and Mrs. Migliaro first met in Branford. Mrs. Migliaro is the former Judith Carlson, born in Meriden, Connecticut, the daughter of Carl Carlson and Mildred Baker, who presently reside in Branford. Mr. Carlson's parents were from Sweden but he was born in the United States. Mildred Baker was born in Cheshire, of a family who were early settlers there. Judith attended Southington schools. Their children are Robin Dawson, 8, and Kirsta Jean, 3.

Although the Migliaros do not own their home, they have put in many hours wallpapering and painting in the colonial style.

November 18, 1973