The Jennie Wright House sits on a small well-shaded lot south of Forest Street. Other nineteenth-century Domestic-style homes border the property to the east and west.
Representative of the Craftsman style, the Jennie Wright House features a ridge-to-street orientation, three bays, and an enclosed front porch. The shed-roofed porch is of special note due to its set of tripartite windows topped with fanlight motifs. The central entry door exhibits a decorative arched glass panel. Protruding from the attic story is a full-length dormer with two sets of paired windows with six-over-one sash. A small brick chimney rises from the center of the house.

On land previously owned by Mary Manion (FLR 74:153), Jennie Wright (1861-1931) built her house before 1913. During that year she sold her ½ acre of land and dwelling for $2,000 to John Gresh (FLR 77:456). Gresh (d. 1941), a laborer, and his wife Anna owned the property until 1941 when it passed out of the family.

The house is a well-preserved example of the Craftsman style and contributes to Unionville's historic character.