Set close to the north side of Farmington Avenue, the Freeborn C. Alger House is surrounded by similar late nineteenth- and early twentieth-century domestic architecture.
This asymmetrical, Queen Anne/Colonial Revival-style dwelling exhibits a hip roof with lower intersecting cross gables. The differing surface textures, which include the board-and-batten-like vertical siding on the first floor and wood shingles on the second floor, are characteristic of the Queen Anne style. The facade cross gable features a two-story bay window with a decorative oculus window in the gable end. Note the first-story center bay which displays an upper border of small square lights. Classical details include heavy modillions trimming the cornice and Palladian windows on the east and west elevations. An elaborate wall projection with stained glass sash and classical embellishments exists on the west elevation. An eyelid dormer is found on the attic-story. Alterations include the removal of the front facade's veranda and the addition of a modern second-story balcony.

Although this house lot was mortgaged several times between 1884 and 1899, the house was not built on the property until about the turn of the century. The lot was purchased by Josephine (James) Alger (b.1844), a native of New Britain who married Freeborn Alger of Newport, Rhode Island in 1864 (FLR 68:137). The original owner, Thornton Brooks, held the mortgage. It was re-mortgaged again in 1888, still with no building on the property (FLR 68:386). In 1906, however, the Algers sold the property with a house to Ernest H. Woodford (1855-1934) of Avon (FLR 77:44). Employed as a lumber merchant, Woodford was the son of Harvey and Alma (Chidsey) Woodford of Avon. The house remained in the Woodford family until 1960.

Although this structure has been modified somewhat over the years, it still retains many of its original details and makes a significant contribution to the overall historic character of Unionville.