Set on a small open lot, this building stands on the northeast corner of Farmington Avenue and Walnut Street. Hilly woodland rises behind the house to the north. The surrounding neighborhood includes a variety of late nineteenth- and twentieth-century domestic dwellings, erected when Unionville was flourishing as a manufacturing center.
Erected in 1881-82 this interesting two-family, cross-gabled dwelling features elements of the Stick style. The four-bay facade displays a simple, hip-roofed portico protecting two central entry doors. Floor-to-ceiling windows are used on the first floor of the facade while two-over-two sash are found throughout the rest of the building. All sash are set in a modest surround with slightly projecting cornice. Cladded with vertical siding in the "picket-fence" pattern, the gable ends display large overhanging eaves with embellished trusses in the apex. The east elevation exhibits a rectangular bay window with panelled base. Note the similar three-sided bay window on the west elevation. A single-story open porch extends from the rear elevation.

In October of 1881 Ebenezer Hester purchased from Nelson J. Tuttle a 100' x 216' lot on the "northerly side of Farmington Ave. beginning at the road leading to Walnut Hill" (FLR 65:571). Hester erected this dwelling between October and the following May when he mortgaged the property with buildings to the Collinsville Saving Society (FLR 65:606). Born in 1830, Hester was the son of English immigrants Edward and Elizabeth Hester. Ebenezer's wife, a native of England, was the former Elizabeth Hemingway, daughter of Daniel Hemingway. A papermaker by trade, Hester was employed by one of Unionville's successful mills.

In 1914, two years after Hester's death, the property was distributed to five of his surviving children: Charles Hester, Nellie Hester, Verbena Jones, Bertha E. Bidwell and Albert Hester (FLR 74:297). Nellie Hester, a resident of Bridgeport, received full title to the property in January of 1923 (FLR 82:119-122). She sold the house to Elizabeth Trimble on February 13, 1923 (FLR 80:378).

The Ebenezer Hester House stands as a well-preserved example of a late nineteenth-century duplex and is an interesting interpretation of Stick-style architecture in Farmington.