This house sits close to the road on the south side of Scott Swamp Road. Its facade is completely hidden by large overgrown trees. Other houses of similar age are dispersed throughout the area.
This ridge-to-street, five-bay, Greek Revival-style house is reminiscent of Colonial-period form. Rectangular, its pedimented gable ends feature rectangular windows. A Greek Revival-style door surround with pilasters in an entablature, and cornice enhances the house's south facade. A small brick chimney rises from the roof. Six-over-six sash are found throughout the house. Very little detail is visible due to the nature of the overgrown trees.

In 1841 Adna Crampton (1773-1847), a farmer, sold his ten acres of land with a house to his son Richard Crampton. Richard (1811-1885), also a farmer, married Sarah Barnes of Ireland. Adna reserved the right to "use of the east half of the house and woodhouse" and after his death, for his wife Naomi the "use of the east half of the lower floor - except the front room in place of which Richard is to furnish her a front chamber well finished off." He went on to record "said buildings to be kept in good repair by Richard" and reserved half of the "garden attached to the house." (FLR 48:235). In 1889 a few years after Richard's death, the property passed to his two daughters, Eugenia B. Ayer (b. 1843) and Ella J. Crampton (1850-1928) (FLR 70:148). Eugenia had married Ezra C. Ayer in 1874 and Ella remained unmarried. Both sold the property to Emerson R. Flint in 1894 (FLR 71:52) who sold it two years later to German immigrants, Frank and Hudlah Hedwall (FLR 71:233). The Gustav P. Lawrensen family purchased the house and land in 1908 (FLR 77:176) and sold it in 1939 to Irwin and Lillian Scheiding (FLR 92:442).

Due to its good state of preservation and retainment of original features, the Richard Crampton House is architecturally significant to the outlying areas of Farmington. It also has historical associations with the Crampton family, early farmers in the Scott Swamp area.
